

Rossi Suite

for Trumpet Quartet

Selected from music by Salomone Rossi

Arranged by Les Deutsch

1. Baruch Haba

$\text{♩} = 100$

Trumpet 1
mf

Trumpet 2
mf

Trumpet 3
mf

Trumpet 4
mf

10

Tpt 1

Tpt 2

Tpt 3

Tpt 4

16

Tpt 1

Tpt 2

Tpt 3

Tpt 4

2. Psalm 127

$\text{♩} = 120$

Trumpet 1 *p* *mp* *mf*

Trumpet 2 *p* *mp* *mf*

Trumpet 3 *p* *mp* *mf*

Trumpet 4 *p* *mp* *mf*

Tpt 1 *p* *f* *p*

Tpt 2 *p* *f* *p*

Tpt 3 *p* *f* *p*

Tpt 4 *p* *f* *p*

16 *mp* *p* *mp* *p* *poco rit.....*

3. Shiviti

♩ = 90

Trumpet 1 *p* *mp*

Trumpet 2 *p* *mp*

Trumpet 3 *p* *mp*

Trumpet 4 *p* *mp*

10

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

19

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

4. Adon Olam

75 $\text{♩} = 166$

Trumpet 1 *p*

Trumpet 2 *p*

Trumpet 3 *p*

Trumpet 4 *p*

87 *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

98

Tpt 1

Tpt 2

Tpt 3

Tpt 4

109

Tpt 1

Tpt 2

Tpt 3

Tpt 4

p

mf

p

mf

p

120

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mf

mf

mf

mf

130

Tpt 1

Tpt 2

Tpt 3

Tpt 4

141

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mp

f

mp

151

Tpt 1

Tpt 2

Tpt 3

Tpt 4

f

f

f

f

161

ff

ff

ff

ff

rit.....

Trumpet (B $\flat$) 1

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1. Baruch Haba

$\text{♩} = 100$

mf

6

12

15

20

Detailed description: This block contains the musical notation for the first piece, 'Baruch Haba'. It is written for a single trumpet part in G major (one sharp) and common time. The tempo is marked as quarter note = 100. The dynamics range from mezzo-forte (mf) to piano (p). The score consists of five staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 6. The third staff starts at measure 12 and features a complex sixteenth-note passage. The fourth staff starts at measure 15. The fifth staff starts at measure 20 and ends with a double bar line.

2. Psalm 127

$\text{♩} = 120$

p *mp*

5

mf *p*

Detailed description: This block contains the musical notation for the second piece, 'Psalm 127'. It is written for a single trumpet part in G major (one sharp) and common time. The tempo is marked as quarter note = 120. The dynamics range from piano (p) to mezzo-forte (mf). The score consists of two staves of music. The first staff begins with a piano (p) dynamic, followed by a mezzo-piano (mp) dynamic. The second staff starts at measure 5 and features a mezzo-forte (mf) dynamic, ending with a piano (p) dynamic.

10

14

19

f

p

mp

poco rit.....

p

3. Shiviti

$\text{♩} = 90$

p

mp

7

mf

13

18

23

p

4. Adon Olam

75 $\text{♩} = 166$

p

87

mf

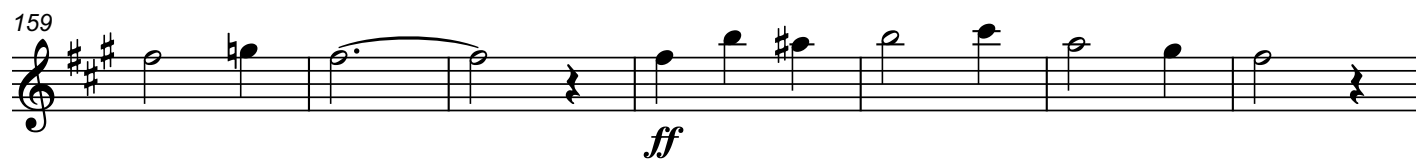
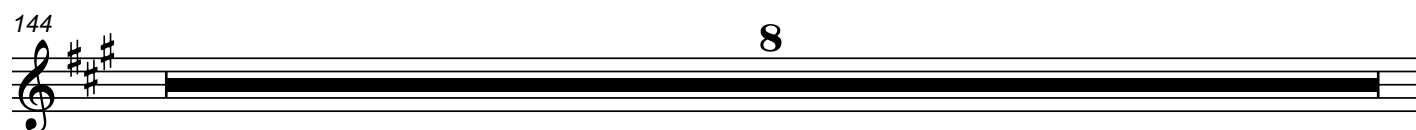
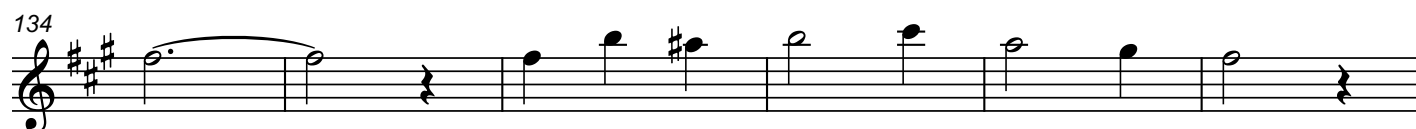
95

103

110 **16**

126

mf



Trumpet (B $\flat$) 2

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1. Baruch Haba

$\text{♩} = 100$

First system: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains five measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The notes are: B4 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Second system: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The notes are: B4 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Third system: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The notes are: B4 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Fourth system: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The notes are: B4 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

2. Psalm 127

$\text{♩} = 120$

First system: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic marking. The notes are: B4 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

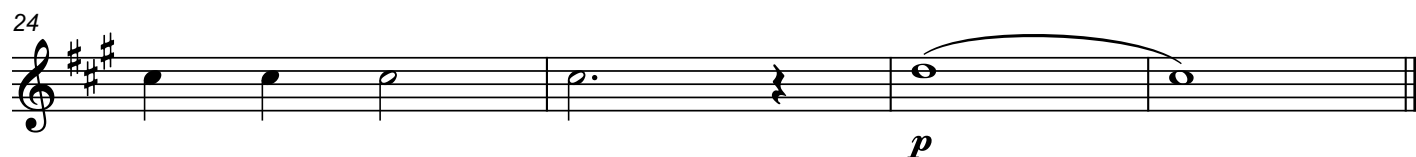
Second system: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The notes are: B4 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Third system: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The notes are: B4 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Fourth system: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The notes are: B4 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).



3. Shiviti



4. Adon Olam

75 $\text{♩} = 166$

7

p

88

mf

95

102

109

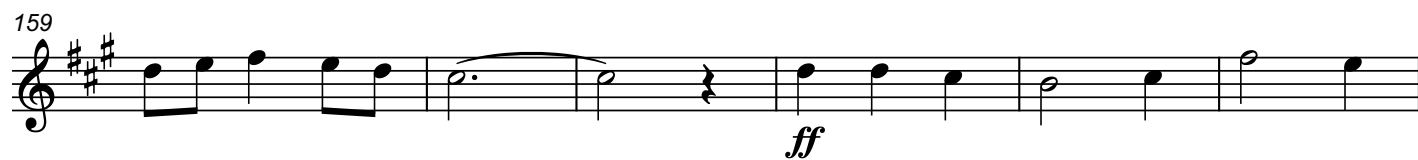
p

117

mf

124

mf



Trumpet (B $\flat$) 3

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1. Baruch Haba

$\text{♩} = 100$

mf

5

10

14

19

Detailed description: This block contains the musical notation for the first piece, 'Baruch Haba'. It consists of five staves of music in treble clef, key of D major (two sharps), and common time. The tempo is marked as quarter note = 100. The first staff begins with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and a repeat sign at the end of the fifth staff.

2. Psalm 127

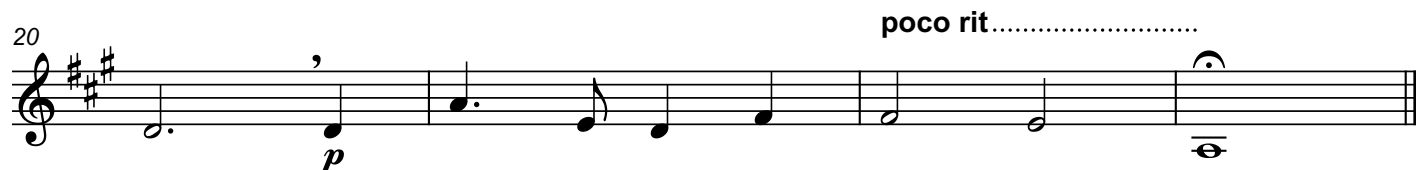
$\text{♩} = 120$

p *mp*

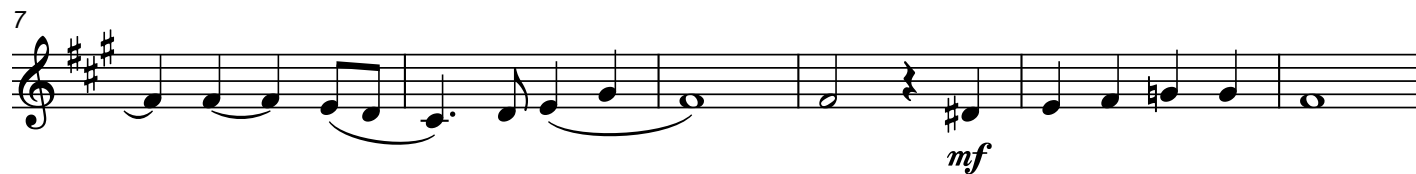
6

mf *p*

Detailed description: This block contains the musical notation for the second piece, 'Psalm 127'. It consists of two staves of music in treble clef, key of D major (two sharps), and common time. The tempo is marked as quarter note = 120. The first staff begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The notation includes various note values, rests, and a repeat sign at the end of the second staff.



3. Shiviti



4. Adon Olam

75 $\text{♩} = 166$

p

82

p

90

mf

98

106

p

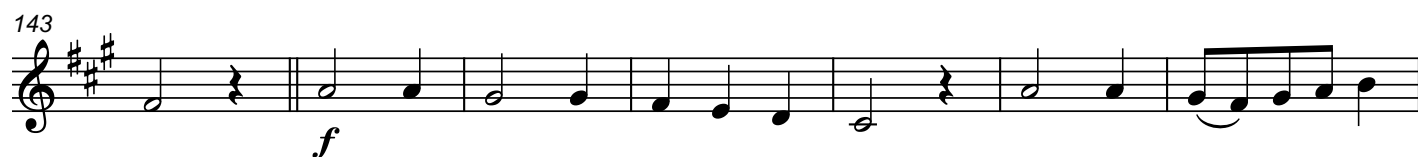
114

p

121

mf

The musical score is written for a Trumpet (B♭) 3 part. It consists of seven staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as quarter note = 166. The dynamics are p (piano) and mf (mezzo-forte). The music features various note values, rests, and slurs.



Trumpet (B♭) 4

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1. Baruch Haba

♩ = 100

Musical score for '1. Baruch Haba' in G major (one sharp) and common time. The score consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 18 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

2. Psalm 127

♩ = 120

Musical score for '2. Psalm 127' in G major (one sharp) and common time. The score consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The second staff starts at measure 6 and includes both mezzo-forte (*mf*) and piano (*p*) dynamics. The music is characterized by a steady eighth-note rhythm with occasional rests.

11

16

20

f *p* *mp* *poco rit*.....

3. Shiviti

♩ = 90

6

11

17

22

p *mp* *mf* *p*

4. Adon Olam

75 $\text{♩} = 166$

p

83 8 *mf*

96

104 *mf*

112 *p*

119

